

12

# THE HOUSE OF THE RISING SUN

12

1st E♭ ALTO SAXOPHONE

By ALAN PRICE  
Arr. By LEONARD MOSS

*Slow Rock*

© Copyright 1964 by KEITH PROWSE MUSIC PUBLISHING CO., LTD. 21 Denmark St., London, W.C. 2 England  
All rights for the U.S.A. and Canada controlled by AL GALLICO MUSIC CORP. New York, N.Y.

This arrangement © Copyright 1970 by AL GALLICO MUSIC CORP., Used by Hal Leonard/Pointer Publications, Inc., Winona, Minn. by permission  
Made in U.S.A. International Copyright Secured All Rights Reserved

1st E♭ Alto Saxophone

27 28 29

30 31 32

33 34 35 *fp*

36 37 38

39 40 41

42 43 44

45 46 47

48 49 50 51 *sfz*

12

# THE HOUSE OF THE RISING SUN

12

2nd E♭ ALTO SAXOPHONE

By ALAN PRICE  
Arr. By LEONARD MOSS

*SLOW ROCK*

2nd E♭ Alto Saxophone

27 28 29

30 31 32

33 34 35

*fp*

36 37 38

39 40 41

42 43 44

45 46 47

48 49 50 51

*sfz*

# THE HOUSE OF THE RISING SUN

1st B $\flat$  TENOR SAXOPHONE

By ALAN PRICE  
Arr. By LEONARD MOSS

*SLOW ROCK*

1 2 3

**A**

4 5 6 7

8 9 10

11 12 13 14

15 16 17 18

19 20 21

22 23 24 25 26

1st B♭ Tenor Saxophone

27 28 29

30 31 32

33 34 35

*fp*

36 37 38

39 40 41

42 43 44

45 46 47

48 49 50 51

*sfz*

# THE HOUSE OF THE RISING SUN

2nd B♭ TENOR SAXOPHONE

By ALAN PRICE  
Arr. By LEONARD MOSS

*SLOW ROCK*

**A**

**B**

**C**

2nd B $\flat$  Tenor Saxophone

27 28 29

30 31 32

33 34 35

*fp*

**D**

36 37 38

39 40 41

42 43 44

**E**

45 46 47

48 49 50 51

*sfz*



2

# THE HOUSE OF THE RISING SUN

12

By ALAN PRICE  
Arr. By LEONARD MOSS

E♭ BARITONE SAXOPHONE

*Slow Rock*

The musical score is written for E♭ Baritone Saxophone and consists of eight staves of music. The key signature is one flat (B♭) and the time signature is 4/4. The piece is marked *mf* (mezzo-forte) at the beginning and *p* (piano) at the end. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1 through 26 are indicated below the notes. There are three section markers: a square box labeled 'B' above measures 13-14, a square box labeled 'C' above measures 23-24, and a square box labeled '1' above measure 25. The piece concludes with a double bar line and a fermata over the final note in measure 26.

E♭ Baritone Saxophone

Musical score for E♭ Baritone Saxophone, measures 27-51. The score is written on a single staff with a treble clef and a key signature of one flat (B♭). The time signature is 4/4. The music consists of a series of eighth and sixteenth notes, often beamed together. Measure 27 starts with a quarter rest. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. There are several dynamic markings: *fp* (fortissimo piano) in measure 35, *sfz* (sforzando) in measure 51. There are also some handwritten markings: a box containing 'D' in measure 36, a box containing 'E' in measure 44, and some circled notes in measure 50. The score ends with a double bar line in measure 51.

2

# THE HOUSE OF THE RISING SUN

12

1st Trombone

By ALAN PRICE  
Arr. By LEONARD MOSS

*Slow Rock*

The musical score is written for the 1st Trombone part. It consists of 11 staves of music, numbered 1 through 51. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a *sim.* (sustained) marking and a *mf* (mezzo-forte) dynamic. A first ending bracket labeled 'A' spans measures 3 to 4.
- Staff 2:** Continues the melody with a *mf* dynamic. A slur covers measures 6 through 8.
- Staff 3:** Features a second ending bracket labeled 'B' at the end of the staff (measures 12-13).
- Staff 4:** Contains a complex rhythmic pattern with many beamed notes and accents. A slur covers measures 15 through 18.
- Staff 5:** Includes a third ending bracket labeled 'C' at the beginning (measures 23-24).
- Staff 6:** Continues the complex rhythmic pattern with many beamed notes and accents. A slur covers measures 29 through 32.
- Staff 7:** Starts with a *sim.* marking. It includes a *mp* (mezzo-piano) dynamic in measure 34 and a *fp* (fortissimo) dynamic in measure 35. A fourth ending bracket labeled 'D' is present in measure 35.
- Staff 8:** Continues the melodic line with a slur covering measures 37 through 41.
- Staff 9:** Features a fifth ending bracket labeled 'E' in measure 44.
- Staff 10:** Continues the melodic line with a slur covering measures 47 through 50.
- Staff 11:** Ends with a *sfz* (sforzando) dynamic marking in measure 51.

# THE HOUSE OF THE RISING SUN

12

2nd Trombone

By ALAN PRICE  
Arr. By LEONARD MOSS

*Slow Rock*

The musical score is written for a 2nd Trombone and consists of 51 measures. It is in 4/4 time and features a variety of dynamics and articulations. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-4) begins with a *mf* dynamic. Section B (measures 9-13) includes a *sim.* marking. Section C (measures 13-27) features a *mf* dynamic. Section D (measures 33-36) includes *mp* and *fp* dynamics. Section E (measures 42-46) includes a *sfz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

© Copyright 1964 by KEITH PROWSE MUSIC PUBLISHING CO., LTD. 21 Denmark St., London, W.C. 2 England  
All rights for the U.S.A. and Canada controlled by AL GALLICO MUSIC CORP. New York, N.Y.

This arrangement © Copyright 1970 by AL GALLICO MUSIC CORP., Used by Hal Leonard/Pointer Publications, Inc., Winona, Minn., by permission  
All Rights Reserved

2

# THE HOUSE OF THE RISING SUN

# 12

3rd Trombone

By ALAN PRICE  
Arr. By LEONARD MOSS

*Slow Rock*

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 starts with a *mf* dynamic. Measure 4 contains a circled letter 'A'. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Starts with a *sim.* (sustained) marking. Measures 5 through 8. The staff contains eighth and quarter notes with some slurs.

Musical staff 3: Measures 9 through 13. Measure 13 contains a circled letter 'B'. The staff contains eighth and quarter notes.

Musical staff 4: Measures 14 through 18. The staff contains eighth and quarter notes with slurs.

Musical staff 5: Measures 19 through 23. Measure 23 has a dynamic marking of *p* followed by *mf*. The staff contains eighth and quarter notes with slurs.

Musical staff 6: Starts with a circled letter 'C' and a first ending bracket. Measures 25 through 27. The staff contains eighth and quarter notes.

Musical staff 7: Measures 28 through 32. The staff contains eighth and quarter notes with slurs.

Musical staff 8: Starts with a *sim.* marking. Measures 33 through 36. Measure 34 has a *mp* marking, and measure 35 has an *fp* marking. Measure 36 contains a circled letter 'D'. The staff contains eighth and quarter notes.

Musical staff 9: Measures 37 through 41. The staff contains eighth and quarter notes with slurs.

Musical staff 10: Measures 42 through 46. Measure 44 contains a circled letter 'E'. The staff contains eighth and quarter notes.

Musical staff 11: Measures 47 through 51. Measure 50 has a circled letter 'A'. Measure 51 has a *sfz* marking. The staff contains eighth and quarter notes.

2

# THE HOUSE OF THE RISING SUN

# 12

4th Trombone

*Slow Rock*

By ALAN PRICE  
Arr. By LEONARD MOSS

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Slow Rock' and the dynamics start at 'mf'. The score is divided into sections A, B, C, D, and E, each enclosed in a box. Section A spans measures 1-4, B spans 5-13, C spans 14-22, D spans 23-36, and E spans 37-51. The notation includes various rhythmic values, slurs, and dynamic markings such as 'mf', 'p', 'fp', and 'sfz'. There are also some handwritten annotations like 'Sim.' and '1' above notes. The piece concludes with a final measure marked 'sfz'.

© Copyright 1964 by KEITH PROWSE MUSIC PUBLISHING CO., LTD. 21 Denmark St., London, W.C. 2 England

All rights for the U.S.A. and Canada controlled by AL GALLICO MUSIC CORP. New York, N.Y.

This arrangement © Copyright 1970 by AL GALLICO MUSIC CORP., Used by Hal Leonard/Pointer Publications, Inc., Winona, Minn. by permission

International Copyright Secured

All Rights Reserved

# THE HOUSE OF THE RISING SUN 12

1st B $\flat$  TRUMPET  
SLOW ROCK

By ALAN PRICE  
Arr. By LEONARD MOSS

The musical score is written for a 1st B $\flat$  Trumpet in 4/4 time, marked "SLOW ROCK". It consists of 51 measures across 11 staves. The score includes dynamic markings such as *mf* and *sfz*, and features five distinct sections labeled A, B, C, D, and E. Section A (measures 1-4) begins with a *mf* dynamic. Section B (measures 9-13) contains a melodic line with a slur. Section C (measures 19-24) includes a double bar line and a "2" marking. Section D (measures 35-36) features a sharp key signature change. Section E (measures 41-46) also includes a double bar line and a "2" marking. The score concludes with a *sfz* dynamic marking at measure 51.

© Copyright 1964 by KEITH PROWSE MUSIC PUBLISHING CO., LTD. 21 Denmark St., London, W.C. 2 England  
All rights for the U.S.A. and Canada controlled by AL GALLICO MUSIC CORP., New York, N.Y.

This arrangement © Copyright 1970 by AL GALLICO MUSIC CORP., Used by Hal Leonard/Pointer Publications, Inc., Winona, Minn. by permission  
Made in U.S.A. International Copyright Secured All Rights Reserved

# THE HOUSE OF THE RISING SUN

2nd B> TRUMPET

*Slow Rock*

By ALAN PRICE  
Arr. By LEONARD MOSS

The musical score is written for a 2nd B> Trumpet part. It consists of 11 staves of music, numbered 1 through 51. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into sections A, B, C, D, and E, each enclosed in a box. Section A covers measures 1-8, B covers 9-13, C covers 19-24, D covers 34-38, and E covers 44-47. There are also measures 14-18, 25-29, 30-33, and 48-51. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf'. A 'SOLO FREE TIME' section is indicated between measures 49 and 50, followed by triplet markings in measures 50 and 51. A large '2' is written above measure 21, and a '1' is written above measure 23.

© Copyright 1964 by KEITH PROWSE MUSIC PUBLISHING CO., LTD. 21 Denmark St., London, W.C. 2 England  
All rights for the U.S.A. and Canada controlled by AL GALLICO MUSIC CORP. New York, N.Y.

This arrangement © Copyright 1970 by AL GALLICO MUSIC CORP., Used by Hal Leonard/Pointer Publications, Inc., Winona, Minn. by permission  
Made in U.S.A. International Copyright Secured All Rights Reserved



12

# THE HOUSE OF THE RISING SUN

12

3rd B♭ Trumpet

By ALAN PRICE  
Arr. By LEONARD MOSS

*Slow Rock*

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff includes a dynamic marking of *mf* and a handwritten box labeled 'A' above the fourth measure. The second staff continues the melody. The third staff features a handwritten box labeled 'B' above the eleventh measure. The fourth staff includes a handwritten box labeled 'C' above the twenty-second measure, which is followed by a double bar line and the number '2'. The fifth staff continues the piece. The sixth staff includes a handwritten box labeled 'D' above the thirty-fourth measure. The seventh staff continues the melody. The eighth staff includes a handwritten box labeled 'E' above the forty-fourth measure. The ninth staff concludes the piece with a dynamic marking of *sfz* and a final double bar line. Measure numbers 1 through 51 are indicated below the staves.

© Copyright 1964 by KEITH PROWSE MUSIC PUBLISHING CO., LTD. 21 Denmark St., London, W.C. 2 England  
All rights for the U.S.A. and Canada controlled by AL GALLICO MUSIC CORP. New York, N.Y.

This arrangement © Copyright 1970 by AL GALLICO MUSIC CORP., Used by Hal Leonard/Pointer Publications, Inc., Winona, Minn. by permission  
Made in U.S.A. International Copyright Secured All Rights Reserved

12

# THE HOUSE OF THE RISING SUN

12

4th B $\flat$  TRUMPET

*SLOW ROCK*

By ALAN PRICE  
Arr. By LEONARD MOSS

The musical score is written for a 4th B $\flat$  Trumpet and is in 4/4 time. It consists of 51 measures, divided into five sections labeled A through E. The tempo is marked 'SLOW ROCK' and the dynamics include *mf* and *sfz*. The score features various musical notations such as slurs, ties, and accents. Section A (measures 1-8) begins with a *mf* dynamic. Section B (measures 9-13) contains a slur over measures 10-11. Section C (measures 19-24) includes a large '2' above the staff. Section D (measures 35-38) features a slur over measures 35-36. Section E (measures 44-51) ends with a *sfz* dynamic. The score is arranged by Leonard Moss and is based on the original by Alan Price.

12

# THE HOUSE OF THE RISING SUN

12

Piano

By ALAN PRICE  
Arr. By LEONARD MOSS

*SLOW ROCK*

Chords: Fm Bb Fm Bb

mf 1 2 3

**A** Chords: Fm Ab Bb Db Fm Ab C7(sus.4)

4 5 6 7

Chords: Fm Ab Bb Db Fm C7

8 9 10

Chords: Fm Bb Fm Bb **B** Fm Ab Bb Db

11 12 13 14

Chords: Fm Ab C7(sus.4) Fm Ab Bb Db

15 16 17 18

PIANO

Musical notation for measures 19-21. Treble clef with key signature of two flats. Chords: Fm, C7, Fm, Ab, Bb, C, Fm, Ab, Bb, C. Bass clef accompaniment. Measure 20 includes a 'VI' marking. Measure 21 includes the instruction 'simile'.

Musical notation for measures 22-25. Treble clef with key signature of two flats. Chords: Fm, Ab, Bb, Db, Fm, Ab. Bass clef accompaniment. Measure 22 includes a circled 'C' marking.

Musical notation for measures 26-29. Treble clef with key signature of two flats. Chords: C7(sus4), Fm, Ab, Bb, Db, Fm, C7. Bass clef accompaniment.

Musical notation for measures 30-32. Treble clef with key signature of two flats. Chords: Fm, Ab, Bb, C, Fm, Ab, Bb, C, Fm, Ab, Bb, C. Bass clef accompaniment. Measure 31 includes the instruction 'simile'.

Musical notation for measures 33-35. Treble clef with key signature of two flats. Chords: Fm, Ab, Bb, C, F (no 3rd), D7(+9). Bass clef accompaniment. Measure 34 includes the instruction 'mp'. Measure 35 includes the instruction 'p'.



PIANO

Musical notation for measures 36-39. Chords: Gm, Bb, C, Eb, Gm, Bb.

Musical notation for measures 39-41. Chords: D, Eb, E4, F, Gm, Bb, C, Eb.

Musical notation for measures 42-44. Chords: Gm, D7, Gm, C, Gm, C, E, Gm, Bb.

Musical notation for measures 45-47. Chords: C, Eb, Gm, D7, Gm, C, Gm, C.

Musical notation for measures 48-51. Chords: Gm, C, Gm, C, G(ma), C, G, C, sfz.

# THE HOUSE OF THE RISING SUN



Guitar

By ALAN PRICE  
Arr. By LEONARD MOSS

*SLOW ROCK*

Handwritten guitar score for "The House of the Rising Sun". The score is written on a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "SLOW ROCK" and the dynamics include "mf" and "sfz". The score is divided into measures 1 through 51, with chord changes indicated above the staff. The chords include Fm, Bb, Ab, C7(sus.4), Gm, D7, Eb, and G. There are three boxed sections labeled A, B, and C. The score ends with a double bar line and a fermata over the final notes.

© Copyright 1964 by KEITH PROWSE MUSIC PUBLISHING CO., LTD. 21 Denmark St., London, W.C. 2 England

All rights for the U.S.A. and Canada controlled by AL GALLICO MUSIC CORP. New York, N.Y.

This arrangement © Copyright 1970 by AL GALLICO MUSIC CORP., Used by Hal Leonard/Pointer Publications, Inc., Winona, Minn. by permission  
International Copyright Secured All Rights Reserved

# THE HOUSE OF THE RISING SUN

Bass

By ALAN PRICE  
Arr. By LEONARD MOSS

Slow Rock

1 *mf* Fm Bb Fm Bb 2 3 Fm Ab

5 Bb Db Fm Ab 7 C7(sus4)

8 Fm Ab 9 Bb Db 10 Fm C7

11 Fm Bb Fm Bb 12 13 Fm Ab 14 Bb Db

15 Fm Ab 16 C7(sus4) 17 Fm Ab 18 Bb Db

19 Fm C7 20 Fm Ab Bb C 21 Fm Ab Bb C

22 *mp* Fm 23 *mf* Fm Ab Bb 24 Db

BASS

12

25 Fm Ab C7(sus4) 27 Fm Ab

28 Bb Db Fm C7 30 Fm Ab Bb C 31 32

SOLO  
33 Fm Ab Bb C F 35 D7(+9)

[D] 36 Gm Bb C Eb Gm Bb

39 D Eb Eb F Gm Bb C Eb

[E] 42 Gm D7 Gm C Gm C 44 Gm Bb

45 C Eb Gm D7 47 Gm C Gm C

48 Gm C Gm C 49 G(MA)C G c 50 G 51 sfz G6/9



# THE HOUSE OF THE RISING SUN

12

DRUMS

Slow Rock

By ALAN PRICE  
Arr. By LEONARD MOSS

CLOSED HI-HAT  
OR RIDE CYM.

**A**

**B**

**C**

**D**

**E**

© Copyright 1964 by KEITH PROWSE MUSIC PUBLISHING CO., LTD. 21 Denmark St., London, W.C. 2 England

All rights for the U.S.A. and Canada controlled by AL GALLICO MUSIC CORP., New York, N.Y.

This arrangement © Copyright 1970 by AL GALLICO MUSIC CORP., Used by Hal Leonard/Pointer Publications, Inc., Winona, Minn. by permission

Made in U.S.A.

International Copyright Secured

All Rights Reserved